

TO IMPROVE THE ACADEMY

Creative Scholarship Feature

Guest Editors: Martin Springborg & Cassandra Horii

Call for Manuscripts

Deadline:

June 30, 2015

Submit:

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To Improve the Academy aims to support innovation in scholarship, research, practice, and the discipline of educational development itself—and our new digital format now allows us to encourage scholarship in directions that were not possible before. Volume 35:2 will feature creative approaches to the scholarship of educational development, and to the work that we do, especially that which bridges the historical

divide between critical approaches and creative practice. The issue will also focus on practitioners who use their chosen medium or media to demonstrate and/or critique the creative-critical process. We encourage broad and disciplined interpretations of “creative” and welcome submissions of both research and practice. We are particularly interested in articles that might include (but are by no means limited to):

inter-, multi-, or trans- disciplinary work that bridges from the creative arts to educational development

- If we as educational developers are all “migrants” from other fields, how do those from the arts draw artistic principles into their development practice?
- Consider, for example, the possibilities opened by the University of Michigan CRLT Players (Center for Research on Learning & Teaching) who apply principles of the dramatic arts to educational development topics.

projects that incorporate multiple media and/or links to outside media

- What additional evidence can we bring forward in our research when we’re not limited by the print page?
- Consider, for example, the inclusion of animated figures, video of teaching, or hyperlinked citations to source material.
- Most common file types can be supported within TIA digital.

manuscripts that demonstrate the process of research or practice

- We often witness only the final product of scholarship. How can we demonstrate our research process (including our failures), as in a critical edition of manuscript drafts, proof sheets, iterations of data visualizations, or sketches?
- Consider, for example, Allen Ginsberg’s self-edited critical edition of *Howl* which assembles drafts and commentary to map the development of the poem and its impact.

WE SEEK manuscript reviewers—for all types of scholarship, but especially such creative approaches.

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Some of these realms are the domain of the research of the digital humanities, including scholarship presented or enabled by digital methods & tools, which may offer a productive analog as we explore some realms of creative and digital educational development.